

# 1.1) Stravinskij: Petrouchka

can furore (♩ = 110)

134 I Solo

135

136

137

138

Valse

mf p mf

p mf p

mf p mf

## 2.3) Ravel: Piano Concerto, G major, 1st movement

Tromba in C

*Allegramente*

The musical score for Tromba in C is written in a single staff with a treble clef. It begins with a dynamic marking of *f* and a tempo marking of *Allegramente*. The score consists of several measures of music, including a first ending marked with a '2' in a box and a second ending marked with a '3' in a box. The melody is characterized by eighth and sixteenth notes, often beamed together, with some notes marked with accents.

## 2.4) Mahler: Symphony No. 5, 1st movement (2 excerpts)

### A

#### 1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt (♩ ca. 63)

The musical score for the first movement of Mahler's Symphony No. 5 is written in a single staff with a treble clef. It begins with a dynamic marking of *p* and a tempo marking of *In gemessenem Schritt. Streng. Wie ein Kondukt (♩ ca. 63)*. The score consists of several measures of music, including a first ending marked with a '3' in a box and a second ending marked with a '12' in a box. The melody is characterized by quarter and eighth notes, often beamed together, with some notes marked with accents. The score concludes with a dynamic marking of *ff* and a tempo marking of *Pesante*. A note at the end of the score indicates '(Fortsetzung nächste Seite)'. The score also includes a circled '1' above a measure.

### 3.3) Musorgskij: Tableaux d'une Exposition (3 excerpts)

A

(In C)

#### Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

*legato*

*f*

①

②

*f*

2 1 1

### 2.6) Rimskij-Korsakov: Scheherazade, IV Vivo (2 excerpts)

A

(In A)

Vivo.

A 16

B 1

D 2

3 E

*Assai moderato*

**39** *a tempo*

*solo*  
*p dolce*

*appena rit.* **40**

Romeo and Juliet - Bb Trumpet